



FLOCK

Choreographers and Guest Artists

FLOCK is a co-creative company founded by Alice Klock and Florian Lochner. As FLOCK Florian and Alice co-choreograph and perform their own work, teach as a team, and produce shows in the US and Germany in which FLOCK expands to include an international group of artists and collaborators. It is the goal of FLOCK to create work that is rooted in subtlety, kindness, and belief in the beauty of being human.

Alice Klock trained at numerous ballet company schools, Interlochen Arts Academy, and the Alonzo King's Lines BFA program. She joined Hubbard Street Dance Chicago in 2009 where she danced until 2018. Alongside performing she has created choreographic work for Hubbard Street, Whim W'Him, Peridance Contemporary Dance Company, The Alonzo King LINES BFA, The Juilliard School, The Cambrians, Loyola University, Neos Dance Theater, Visceral Dance Chicago, and NW Dance Project's LAUNCH. She also choreographs and performs work as part of FLOCK, a co-choreography company she founded with Florian Lochner in 2017. She has been a winner of numerous choreographic competitions including Hubbard Street's International Commissioning Project, NW Dance Project's Pretty Creatives International Choreographic Competition, and Whim W'him's Choreographic Shindig. In 2017 she was named Hubbard Street's Choreographic Fellow and in 2018 was named one of Dance Magazine's 25 to Watch.

Florian Lochner trained at Ballettschule Malsam in Schwäbisch Hall, Germany, and the Staatliche Hochschule für Musik und Darstellende Kunst in Mannheim, where he was the recipient of its Birgit Keil Dance Foundation scholarship. Lochner earned his master's degree in the performing arts and joined Gauthier Dance Company in Stuttgart in 2011. He received a "Best of the Season" nomination in Germany's Dance for You! Magazine in September 2013. He joined Hubbard Street in August 2015, in the Fall of 2017 was named a Hubbard Street Choreographic Fellow. He choreographed pieces for the University in Mannheim/Germany, Gauthier Dance/Young Choreographer evening, Visceral Dance Chicago and Hubbard Street Dance Chicago. Florian also serves as guest faculty for Hubbard Street's Professional Program (HS Pro). Florian Lochner is co-Artistic Director of FLOCK, a co-choreography company he founded in 2017 with Alice Klock.



Kelsey Greenway

Guest Artist

Kelsey Greenway is a Brooklyn-based performance artist, researcher, connection-seeker. She holds a BA in Cognitive Science from Vassar College and was a 2017 Fulbright Scholar for Dance Research and Choreography in Tel Aviv. Research informs her creative pursuits—seeking to turn seemingly meaningless figures into something relatable, human, embodied. She is dedicated to doing the "unsexy" work essential to creating safe, restorative art. Her work has been presented in theaters, galleries, and DIY spaces including: the Almacén Cultural Center (TLV), Mark Morris, Arts on Site, Hart Bar and SMUSH Gallery (NJ). Kelsey currently works as a freelance dance artist, performing with The Movement Playground and HEIDCO as a founding company member.



Nathaniel Hunt

Guest Artist

Nathaniel Hunt (Glen Burnie, MD) graduated summa cum laude with a B.F.A. in Dance from Long Island University, Brooklyn under the direction of Dana Hash-Campbell. Nathaniel is a recipient of the Maryland Distinguished Scholar of the Arts Award, the Alvin Ailey Scholarship Award, and the Award for Excellence in the Arts Program from the National Society of Arts and Letters (in association with The Kennedy Center). Nathaniel studied as a scholarship student at the Ailey School, Earl Mosley's Institute for the Arts, and the Joffrey Ballet School. He also attended The School at Jacob's Pillow Contemporary Program and Cedar Lake Contemporary Ballet's 360° Program. He has worked and performed works by Ronald K. Brown, Alexandra Damiani, Manuel Vignoulle, Larry Keigwin, and Annabelle

Maria Bauman's MBDance, and has been a rehearsal director/assistant for Hope Boykin Dance. He was a member of Ailey II, the second company to the Alvin Ailey American Dance Theater and Ballet Hispanico, the nation's first and longest Latino dance organization. He has toured both domestically and internationally during his time with Ailey II and Ballet Hispanico sharing dance with diverse and underexposed communities. As an educator and creator, Nathaniel has taught and choreographed at numerous dance studios, high schools, and collegiate institutions around the world. His guest artist teaching/residence highlights include Bucknell University, Long Island University - Brooklyn, Santa Fe College, Adaptations Dance Theater, Maui Performing Arts Academy, amidst others. His choreography was selected to be performed at the Kennedy Center in Washington D.C. at the National College Dance Festival in 2012. He has had the esteemed honor in working closely with the current Alvin Ailey American Dance Theater's Rehearsal Director and Guest Artist, Matthew Rushing. While working with Mr. Rushing on copious projects, Nathaniel has helped in setting choreography on the students of the Ailey School as well as the Alvin Ailey American Dance Theater. He continues to perform diverse repertory, educate aspiring dancers, and create innovative work that strives to inspire, encourage, and connect with many audiences worldwide. Nathaniel was recently with Company XIV performing an Off-Broadway production of "Cinderella." He currently is an associate adjunct professor at Long Island University - Brooklyn teaching contemporary modern technique.



Ashley Krost

Guest Artist

Ashley Krost began her dance training in 2011 at Alexander Academy of Performing Arts where she studied ballet and contemporary. She has attended summer programs at both Scripps Academy of Performing Arts and the San Francisco Conservatory of Dance. Ashley was accepted into ADT's apprenticeship program her sophomore year of high school and had the opportunity to train and perform with the company in events such as

TedxMaui, the Maui Fringe Festival, Dance Maui, Whale Song, Maui Academy of Performing Arts', MOVES, and Bring it Home 2017. After performing as an apprentice in Bring it Home 2017, her family moved off island while she completed her second year at California State University Long Beach working towards her BA in Dance Science, and is honored to have been invited back as a guest artist for Bring it Home 2018.



Madison McGain

Guest Artist

Madison McGain was born and raised on Maui and is now a freelance artist based out of New York City. She attended Adelphi University in Garden City, where she earned a BFA in Dance in 2017. She received additional training at San

Francisco Conservatory of Dance, NW Dance Project, and Bates Dance Festival, where she had the privilege of working with Bobbi Jean Smith, Kate Weare, Delfos Danza, Elijah Labay, Summer Ratigan and others. She has performed works by Lar Lubovitch, Manuel Vignouille, Martha Graham, Oliver Tobin, Earl Mosely, and Orion Duckstein. Madison has danced professionally for CoreDance Contemporary, Amanda Selwyn Dance Theater, SHIFT Dance Collective and currently is a dancer with Spaces of Fontana, Mizanty Moves Dance Group, and K-Crudden Co. In addition, Madison has presented her own work at The Craft NY, 7MPR, and Small Plates Dance Festival.



Ali McKeon

Guest Artist

Ali McKeon is an independent choreographer, filmmaker and director of the Ali McKeon Dance Project and CRAFT dance series. Currently, she works with Menlowe Ballet in Menlo Park, California and Adaptations Dance Theater in Haiku, Maui as a dancer, choreographer, and filmmaker. Her formal education includes a Bachelor of Arts in English Literature and Dance from Stanford University (2011) and a Master of Fine Arts in Dance from the University of California, Irvine (2014). She has studied with master teachers such as Kristine Elliott, Diane Frank, Muriel Maffre, Tong Wang, Diane

Diefenderfer, and Loretta Livingston and has danced for Robert Moses, Amy Seiwert, Jodie Gates, Garen Scribner, Quinn Wharton, and Lisa Naugle. She has received numerous awards in the academic and dance field including the Louis Sudler Prize in the Performing and Creative Arts, the UC Institute for Research in the Arts Grant, Stanford Award of Excellence, and the UC Irvine Graduate Fellowship.

In 2015, she founded the Ali McKeon Dance Project and its annual project CRAFT Dance Series. The project is an intensive, two-week experimental choreographic lab led by co-artistic directors Ali McKeon and Stefanie Maughan. The project's mission is to cultivate a collaborative, high-stakes, time-sensitive environment in order to produce works that are instinctive and raw; and at the same time cohesive, imaginative, grand. For more information about this project, please visit www.craftseries.org.

Along with her direction of CRAFT dance series and her professional appointments with Menlowe Ballet and Adaptations Dance Theater, she is an active member of the larger Bay Area community participating in various independent projects with filmmakers, fashion designers, and other choreographers. She has been invited as a guest lecturer and senior mentor at Stanford University and West Valley College and has set original works on the students at both institutions.



Emily McKeon

Guest Artist

Emily McKeon was born and raised in Maui, Hawaii, and began her training at the age of 4, with the Maui Academy of Performing Arts. She has also traveled across the country to study with Ballet West, Boston Ballet, American Ballet Theatre, Charles's Maples Conservatory, San Francisco Conservatory of Dance, and Post:Ballet and will be studying with Peter Chu, artistic director of chuthis. - in the next coming weeks of summer. Emily is currently heading into her 3rd year at the University of California, Irvine, getting her B.F.A in Dance Choreography and a B.S in Education Sciences. During her past two years in college she has had the privilege of working with Lar Lubovitch,

Kate Skarpetowska, Jonathan Alsberry, Diane Diefenderfer, Tong Wang, Molly Lynch, and Alana Isiguen. This is Emily's 4th summer performing with ADT in their Bring it Home concert.



Cady Cox

Resident Artist

Cady Cox, originally from Jackson Hole, Wyoming, began her training at Dancers' Workshop with Babs Case and BJ Hanford. She has participated in many summer workshops abroad, including Limon, Alvin Ailey, Hubbard Street and Ballet West. Cady holds a BFA in Dance Performance from Cornish College of the Arts in Seattle, WA,

a Diploma in Dance Studies from the Laban Dance Conservatory in London, UK and a 200-hour Hatha Yoga Teacher Certificate from The Movement Center in Portland, OR. Dance company credits include Cornish Dance Theatre, Agnieszka Laska Dancers, Northwest Dance Project: Launch 5, and Contemporary Dance Wyoming. Cady is so excited to be living on Maui, and dancing with ADT!



Jen Cox

Executive Director and Resident Artist

Jen Cox considers dance to be the one constant in her life. She has had the pleasure of calling many special places home — including Santiago, Chile; Austin, Texas; Chapel Hill, North Carolina (Go Heels!); San Francisco; and as of 2011, the beautiful island of Maui — and considers herself

extremely blessed to have found a dance haven in each one of them. Jen began her relationship to dance on the tile floor at Lincoln International Academy where she took ballet after school, then grew up in the dance/drill team world within the great state of Texas (pom-poms and high kicks and sequins, oh my!). Jen attended the University of North Carolina at Chapel Hill where she earned a B.A. in Communication Studies and Latin American Studies, earned a varsity letter for her two years on the Division 1 rowing team, and also danced with on-campus modern and hip-hop groups. Upon graduating, Jen moved to San Francisco to begin her career in marketing within the nonprofit sector, and became a member of Loose Change, an urban contemporary dance company led by Eric Fenn at City Dance Studios. Now on Maui, Jen has continued her work in support of nonprofits and small businesses, while also taking ballet and contemporary dance at Alexander Academy of Performing Arts, through which she met the co-founders of ADT. Since 2016, Jen has served as an ADT board member and marketing lead. She considers having been a cast member for Bring it Home 2016-2018 one of her lifetime achievements to date, and is extremely excited to see how this mighty company will grow in the coming years.



Jessica Bartlett

Resident Artist

Jessica Bartlett recently graduated from King Kekaulike high school. College bound she is very excited for her freshman year attending UHMC. When she's not in school, she is spending her time pursuing her passion for dance. She has been apart of the Alexander Academy family for 10 years now

and was previously featured as the lead role in their production The Little Mermaid. After a strenuous day in rehearsals, nothing satisfies her more than diving into a chilling waterfall and treating herself to a bowl of ice cream. Jessica is very appreciative for ADT giving her the opportunity to work with such a warm-hearted and comical group of dancers. The experience over the past years has benefited her greatly and she is excited to apply the sparkling knowledge to building her career as a dancer.



Lexi Hughes

Resident Artist

Lexi Hughes holds a B.F.A. in Dance Theater from the University of Hawai'i at Mānoa. During this time, she was also an exchange student at the London Contemporary Dance School. Lexi has served as an instructor and choreographer at AMA Academy of Performing Arts in the Chicago area. Most recently, she has performed at SAFEhouse Arts in San Francisco. Aside from dance, Lexi's heart resides in working with animals.



Hallie Hunt

Co-Artistic Director, Choreographer and Resident Artist

Hallie Hunt is from California where she was raised with her loving family on a houseboat in a slew off the San Francisco Bay. Hallie is a dancer, choreographer, educator and

movement researcher, she has lived and worked on Maui for the past ten years. She is a co-founder and co-artistic director of Adaptations Dance Theater where she also serves as resident choreographer. Hallie received her early training with Western Ballet, Ballet San Jose and Lines Ballet school. She went on to study with Summer Lee Rhatigan at the San Francisco Conservatory of Dance.

Hallie has performed professionally with Ballet San Jose (San Jose, CA.) under artistic director Dennis Nahat and Alonzo King's Lines Ballet (San Francisco, CA) She performed and toured extensively with The Foundry (San Francisco, CA) under artistic directors Alex Ketley and Christian Burns. While dancing with The Foundry Hallie completed art residencies at Ucross Art Residency in Wyoming, Santa Fe Art Residency in New Mexico and Headland Center for the Arts in Marin, California. In addition to concert dance she also has performed in multimedia, film and site specific works. Hallie had the pleasure to dance with Artship Dance Theater (Belgrade, Serbia) under artistic director Slobodan Dan Paich. While with Artship Hallie had the opportunity to teach and serve as a cultural liaison to high school art programs in Belgrade.

Hallie has worked with choreographers Dennis Nahat, Alonzo King, Robert Moses, Summer Lee Rhatigan, Alex Ketley, Christian Burns, Gregory Dawson, Ali Mckeeon, Nathaniel Hunt, Amelia Couture, Sarala Dandekar, Akari Ueoka and Mark Kanemura. She has performed work by William Forsythe set by Thomas McManus and work by Jiri Kylián set by Glenn Edgerton.

Hallie teaches at Alexander Academy of Performing Arts on Maui and has enjoyed opportunities to teach at Maui Academy of Performing Arts and Seabry Hall's dance program. She believes in the power of dance to change lives and loves sharing movement and ideas with the youth on Maui and beyond. You can find her making dance work, baking healthy treats and playing with her dog, Captain.



Katie Istvan

Resident Artist

Katie Istvan is a performer, choreographer and dance educator. She has experience performing around the country with companies such as Rebecca Lemme|Acts of Matter, Keith Johnson/Dancers, Kathleen Helm & Dancers, The Assembly, and Cirque du Soleil, as well as performing in works by celebrated choreographers Kate Hutter, Rebecca Bryant, and Alex Ketley. Alongside performing, she co-founded 0.0 series, a company producing immersive pop-up art events. Katie received her B.A. in Dance from California State University Long Beach as a scholarship recipient.

She also is a certified in Barre Fitness technique Instructor and Yoga Instructor. After living in Los Angeles for the last six years, Katie feels blessed to call Maui home again. On island, Katie is co-community outreach coordinator for ADT, an educator for youth and a trainer for dance professionals. Katie continues to travel as a performer in off-island productions.



Alannah Anderson

Resident Artist

Alannah Andersen began her early training at Maui Academy of Performing Arts, where she was involved in both dance and musical theatre. She went on to receive a Bachelor of Fine Arts degree at Cornish College of the Arts in Seattle, Washington. Shortly after moving back to Maui in 2012, Alannah began performing at the Maui Theatre in the shows *Ulalena* and *Burn'n Love*. She also returned to her roots at Maui Academy of Performing Arts, where she remains on the dance faculty. Alannah found her true passion when she started her own family with husband, Dane and their son, Kade.



Julia Cost

Resident Artist

Julia Cost was born and raised on Maui where she studied dance at AAPA, Seabury Hall, and MAPA. She went on to study at SF Conservatory of Dance, receive a double BA in Dance and Studio Art at Scripps College, and complete a MFA in Dance from University of California, Irvine. She formed a small dance collective in the SF Bay Area called Nine Shards through which she choreographed and performed new works. Julia moved back to Maui in 2018 and is delighted to be a

part of a brilliant dance community through Adaptations Dance Theater. Julia is a freelance visual artist who has been painting professionally since 2005. See her art at juliacost.com



Amelia Couture

Co-Artistic Director, Choreographer, and Resident Artist

Amelia began her career in theater and dance right on Maui where she was born and raised. After falling in love with ballet upon seeing "The Nutcracker" one Christmas, she started studying ballet at the Alexander Academy of Performing

Arts, and later modern dance with the Seabury Hall Modern Dance Ensemble. During her high school years, dance took her off the island where she studied with Ballet Hawaii, American Ballet Theater, Ballet West, and the University of Utah Ballet Department. She returned to Maui to graduate from Seabury Hall and was accepted into the Department of Theater, Film, and Television at UCLA where she won awards for acting and musical theater performance. In 2006 she earned a BFA in Acting and worked in Los Angeles as a dancer, singer, and actress. Although ballet was her first love, it was through the study of modern and contemporary dance and acting that she learned freedom and self-expression. Amelia has been a director and choreographer of Adaptations Dance Theater Since 2013. Her work for ADT includes, "Adaptations" in 2013 with Hallie Hunt, "Misteriouso" in 2014, "Harken" in 2015 with Hallie Hunt, "A Riot of Bones" in 2016, "a thing with feathers" in 2017 with Heather Booth, and most recently "Ula" in 2019. Amelia often collaborates with her husband, composer Toby Couture, and is committed to using original music to accompany her work whenever possible. In 2015, Amelia created CADM, a system for facilitating cohesive improvisation and releasing the creative mind in the process of choreography.



Yasmine Lindskog

Resident Artist

Yasmine Lindskog is a Swedish-American dance artist, movement researcher, and educator. She has trained at California State University Long Beach, San Francisco Conservatory of Dance, and the London Contemporary Dance School

where she was a member of EDge dance company. Yasmine is the co-founder of 0.0 Series, a collective producing pop-up art events, as well as the artistic director for her company, SkogDans. She holds a B.F.A in dance from CSULB and a M.A. in dance from LCDS. Her academic research is rooted in complex systems, emergence theory, embodied cognition, and consciousness studies. She continues to integrate this research in her choreographic and teaching practices.

Yasmine has taught workshops for various schools and companies such as Ballet Prague Junior Company, Scottish School of Contemporary Dance, and Shift Dance Company. Her choreography has been commissioned and presented by Highways Performance Space, Front and Main Festival, CSU Los Angeles, Irvine Valley College, Teatro Ermete Novelli, Resolution Festival, and Netherlands Choreography Competition. She has choreographed for Oneohtrix Point Never's *MYRIAD* show in London and Tokyo, as well as, directed movement for Do Not Entry's film presented at the BFI Film Festival. While living in London, she co-choreographed for the multi-media company, Project Syntrex. Yasmine has performed works by Shobana Jeyasingh, Kaeja d'Dance, Tony Adigun, Patricia Okenwa, Nathaniel Hunt, Amy Toner, Barberdance, and The Yonis. Yasmine continues to travel, teach, and share, and in doing so, enjoys the beautiful connections made globally through moving together. Currently, she is based on Maui, performing and serving as the co-community outreach coordinator for Adaptations Dance Theater, as well as, teaching dance throughout the island.

Yasmine's especially notable influences include the many mentors she has encountered: Amber Duke Degaray, Dr. Colleen Dunagan, Rebecca Bryant, Rebecca Lemme, Gracie Whyte Coad, Dr. Jorge Crecis, Grace Nicol, Kirsty Alexander, and Jeanne Yasko. It is this lineage, as well as the many artists she has been honored to work with, that have influenced Yasmine's artistic practices and continue to inspire her today. As the saying goes, *'we stand on the shoulders of giants'*.



Randi Lonzaga

ADT Apprentice

Randi Lonzaga, born and raised in Maui, began her dance training at Maui Academy of Performing Arts (MAPA). While training at MAPA, she held a lead role as Snow Queen in “Nutcracker Sweets” at the Maui Arts & Cultural Center. She performed at several dance

competitions, MAPA’s Spring Gala, and ADT’s Dance Maui. In addition, she has experience performing with West Hawaii Dance Theater, PUREMOTIONz Dance Company, and as an understudy for Nathaniel Hunt’s piece, “The Others”. Alongside performing, Randi is an aspiring choreographer. She has choreographed solos for fellow students at MAPA and won the award, Best Self-Choreographed Solo at Spotlight Dance Competition (2016). Randi was the assistant choreographer for MULAN jr. (2017). To further her training, she attended summer intensives at Cornish College of the Arts and LINES Ballet, as well as taken classes from acclaimed dance professionals such as Talia Favia, Wade Robson, Desmond Richardson, Teddy Forance, Blake McGrath, Morgan Thorson, Kelsey Paschich, Nic Walton, Nathan Makolandra, Pat Hon, Nathan Trasoras, Sam Neas, Stacey Hamada, Casey Askew and Enrico Rodriguez. Currently, Randi is an apprentice with Adaptations Dance theater. She will be performing with Adaptations Dance Theater this upcoming May.