

Ellipse

Choreographers' Note: Ellipse explores the many circles of people that we build around us throughout our lives. We move from one to another, sometimes we must leave one to build a new one, sometimes our circles intersect. Even when we are alone these circles hold us up and make us the people we are.

Choreographed by: FLOCK - Florian Lochner and Alice Klock

Sound design: Alice Klock

Costume Design: FLOCK

Music: *Heptapod B* by Jóhann Jóhannsson, *Leidseplein* by Klangriket and Sjors Mans, *Rispetto* by Alessandro Cortini, *Cumulonimbus* by Max Richter

Lighting Design: Amy Lord with FLOCK

Dancers: Alannah Andersen, Cady Cox, Jen Cox, Kelsey Greenway, Ashley Krost, Katie Istvan, Yasmine Lindskog, Hallie Hunt, Nathaniel Hunt, Madison McGain, Ali McKeon, and Emily McKeon

~15 Minute Intermission~

Ula

adj. Red, as a blaze seen in the night

Choreographer's Note: This work is an exploration of the intertwined relationship between creation and destruction and the many manifestations of love in human relationships. Inspiration for this work came from evolution, Genesis, and beloved stories of Pele I learned as a child growing up in Hawai'i. This work was made specifically around this group of dancers, all of whom contributed significantly to its creation.

Choreographed by: Amelia Couture

Music: *A Suite for Pele*, composed, performed and recorded by Toby Couture, mixing and additional orchestration by Sébastien Laurendeau, and additional programming by Preston Ito

Cultural advisors: Desiree Abreu, Doug Camanse, and Terry Mau

Hebrew translation of Genesis to CADM: Michael Stiefel

Costume design: Amelia Couture

Lighting Design: Amy Lord with Amelia Couture

Dancers: Alannah Andersen, Jessica Bartlett, Jen Cox, Kelsey Greenway, Katie Istvan, Yasmine Lindskog, Lexi Hughes, Hallie Hunt, and Nathaniel Hunt

Pan Meli

Pan Meli: "all honey" or "all sweetness" in Greek.

Choreographed and Danced by: FLOCK - Florian Lochner and Alice Klock

Costume Design: FLOCK

Music: *Polynation* by Andrew Bird, *Hambopolskavalsen* by Arve Henriksen, *Drom* by Nils Okland

Lighting Design: Amy Lord with FLOCK

~15 Minute Intermission~

RUIN

Choreographer's Note: Animals dealing with the diminishment of their habitats, set against the wild whims, excess, and flailing chaos of human behavior.

Thank you to all of the performers for their vast contributions to this work.

Choreography by: Hallie Hunt

Dancers: Julia Cost, Cady Cox, Nathaniel Hunt, Katie Istvan, Ashley Krost, Yasmine Lindskog, Ali McKeon, Emily McKeon and ADT apprentice Randi Lonzaga. Featuring Ronan Mangat and Calilynn Salzer (youth guest dancers from MAPA and AAPA).

Costume Design: Hallie Hunt, Kathleen O'Hara

Lighting Design: Amy Lord with Hallie Hunt

Special Assistance: Julia Cost & Amen Hughes

Interviews: Calilynn & Gianina Salzer, Ronan & Ethan Mangat, Lilia Zangpo

Images: Julia Cost, Lindbland Expeditions, and Pedro Szekely

Music: Max Richter, Steve Reich, Beethoven, The Big Bopper, Lineki and Paolo Barbato, John Luther Adams

*When I return will it be the same? Will I be the same?
Will anything ever be quite the same again? If I return.
-Edward Abbey, Desert Solitaire*

PART 1

ANIMALS

Flamingos

Rhinos

Polar Bears

PART 2

HUMANS

What A Mess

Fringe

EXTINCTION